

петь на $\frac{1}{2}$ выше

Светилен Благовещения

Получено от автора 12.03.1983г.
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Ан-гель-ский сил Ар-хи-стра-ти по-слан от Бо-га

Все-дер-жи-те-ля к ти-стей и Де-ве

бла-го-ве-сти-ти стран-ко-е и не-из-ре-чен-но-е

чу-до: за-че Бог, яко зе-ло-век,

из Не-я мла-до-дей-ству-ет-ся без се-ме-не, на-зи-да-яи верь

зе-ло-ве-рес-кий род. Лю-ди-е бла-го-ве-



Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are: си- те об-но-вле-ни-е ми-

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A double bar line is present at the end of the first system.

Handwritten musical notation on a grand staff. The lyrics are: -ра.

The notation includes notes and rests. A double bar line is present. To the right of the double bar line, there is a large, stylized handwritten signature or flourish.

Multiple sets of empty musical staves, organized into systems of two staves each (treble and bass clefs). A vertical line is drawn across the page, separating the first system from the remaining empty systems.