



Богородице Дево

Т. 5/8 4/4 3/2

Б. 2/4

Бо-го-ро-ди-це Де-во, ра-дуй-ся, Бла-го-

4/4 3/2 pp бла-го-сло-

-дат-на-я на-яри-е, Гос-подь сто-бо-го,

2/2 -вен- 3/2 -на

бла-го-сло-вен-на Ты в же-нах и

2/2 *Несколько усиливая*

бла-го-сло-вен плод зре-ва Ть-е-го,

я-ко Спа-се ро-ди-ле е-си

p на- душ на- ших. ших.

Труба



Handwritten musical notation on two staves. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. The word '-ших.' is written between the staves. A large, scribbled-out section of the music is visible on the left side of the page.

Handwritten musical notation on two staves. The top staff contains a melodic line with a slur and an arrow pointing right. The bottom staff contains a bass line with a slur. The lyrics '-ших, дум на - ших.' are written between the staves. The word 'дум' is written above the second measure of the top staff.