

# О Тебе радуется

По словам св. Григория  
17 Января 1986г. С. Мушкетерова  
Узгеского распева  
перел. С. Трубачева



Т.  
Б.

О Те-бе ра-ду-ет-ся, Бла-го-дая-на-я,

вся-ка-я тварь: Ан-гель-ский со-бор и

зе-ло-ве-рес-кий род. О-свя-щен-ный

хра-ме и ра-ю сло-вес-ный

де-ствен-на-я по-хва-ло, из Не-я те

бо-во-пло-ти-ся, и Ма-де-



неу бысть пре-жде век Сын Бог наш,

ло-же-сна бо Тво-я Пре-стои со-тво-ри,

и зре-во Тво-е про-сра-не-е не-бес

со-де-ла. О Те-бе ра-

-ду-ет-ся, Бла-го-дат-на-я, вся-ка-я

Тварь: Сла-ва Те-бе, сла-ва Те-бе.

# И всех и вся



Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 2/2. The lyrics 'И всех,' are written below the notes. The music features a melodic line in the treble staff and a supporting bass line in the bass staff, with various rests and note values.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 2/2. The lyrics 'и вся.' are written below the notes. The musical structure continues with similar melodic and bass line patterns.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 2/2. The lyrics 'и всех,' are written below the notes. A small 'x)' is written above the first measure of the treble staff. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 2/2. The lyrics 'и вся.' are written below the notes. The musical notation continues with melodic and bass line development.

Handwritten musical notation for the fifth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 2/2. The lyrics 'и вся' are written below the notes. The notation includes various note values and rests.

x) вариант:

Handwritten musical notation for the sixth system, labeled as a variant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat and the time signature is 2/2. The lyrics 'и всех' are written below the notes. This system shows a different melodic and bass line arrangement compared to the previous systems.



Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The key signature has one flat (B-flat). The lyrics 'А -' are written below the first measure of the top staff.

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The key signature has one flat. The lyrics '- миль.' are written below the first measure of the top staff.

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The key signature has one flat. The lyrics 'и о ду - ком' are written below the top staff.

Handwritten musical score for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The key signature has one flat. The lyrics 'тво - им,' are written below the top staff.


Handwritten musical score for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The key signature has one flat. The lyrics 'тво - им,' are written below the top staff. The system ends with a double bar line.

Two empty musical staves, one in treble clef and one in bass clef, at the bottom of the page.

Тенор 1

О Тебе радуется

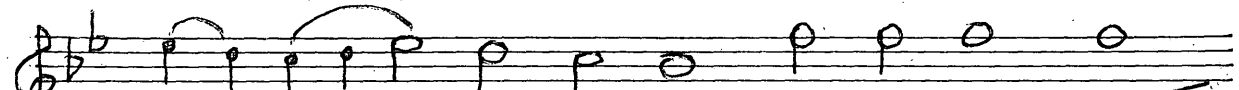
Уроженского распев  
Е. Трубанцев




О Те-бе ра-ду-ет-ся, Бла-го-дат-на-я,



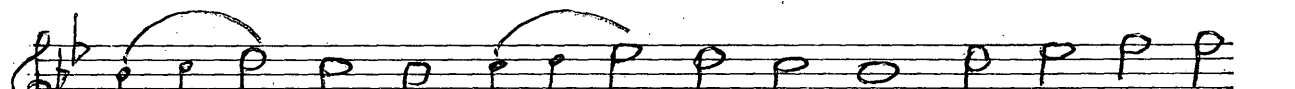
вая-ка-я тварь! Ан-гель-ский со-бор, и се-




-ло-ве-тес-кий род, О-свя-щен-ный



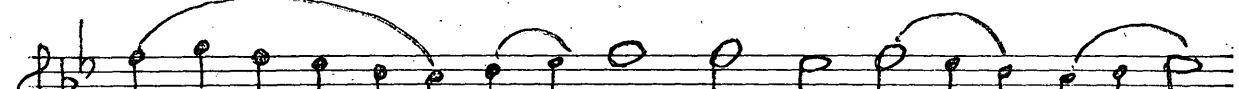
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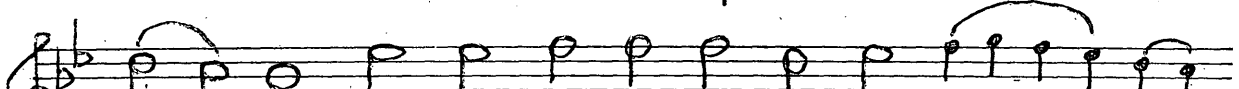
дев-ствен-ная по-хва-ло, из Не-я-же




Бог во-пло-ти-ся, и Мла-



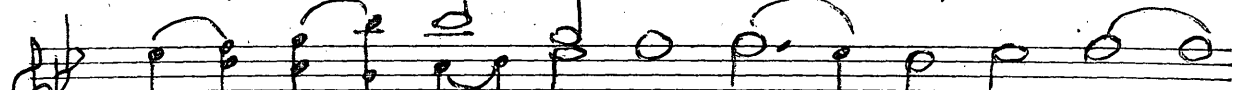
-де-неу бысть прежде век Сын




Бог наш, ло-же-сна бо Тво-я Пре-ста со-



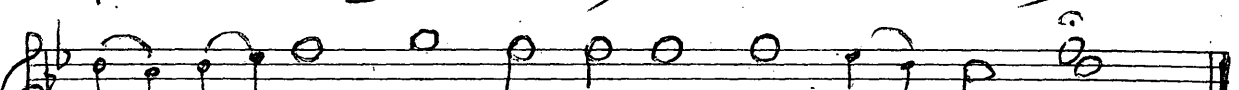
-тво-ри, и зре-во Тво-е про-сран-ке-



-е не-бес со-де-ла. О Те-бе



ра-ду-ет-ся, Бла-го-дат-на-я, вая-



-ка-я тварь! сла-ва Те-бе, сла-ва Те-бе.



и всех

и всех

и всех

и всех

и всех

и всех

А-

-мишь.

и со ду- -хом

тво- им

тво- им.



Тенор 2

# О Тебе радуется

Грегорианского распева  
С. Тростянец

О Те-бе ра-ду-ет-ся, Бла-го-дат-на-я,  
вся-ка-я тварь; Ан-гель-ский со-бор и  
це-ло-ве-зес-кий род. О-бяз-чен-ный  
хра-ме и ра-ю сло-вес-ный, дев-  
ствен-на-я по-хва-ло, из Не-з-я-же  
Бог во-пло-ти-ся, и Мла-де-  
-нцу бысть пре-жде век Сын Бог наш, ло-же-сна  
бо Тво-я Пре-стол со-тво-ри, и зре-  
-во Тво-е про-стран-не-е не-бес со-  
-де-ла. О Те-бе ра-ду-ет-  
-ся, Бла-го-дат-на-я, вся-ка-я тварь,  
сла-ва Те-бе, сла-ва Те-бе.



и всех,

и ↙ вся,

и всех,

и ↘ вся,

и ↙ все.

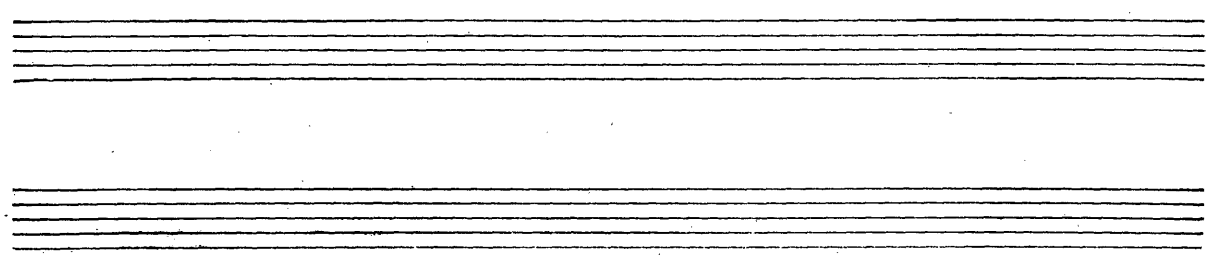
*A-*

- минь.

и со ду- - хом

тво- им,

тво- им.

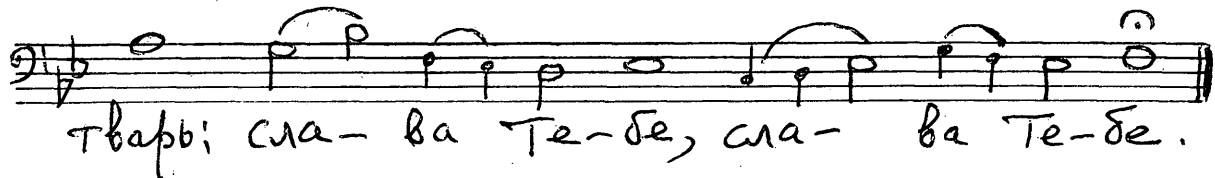
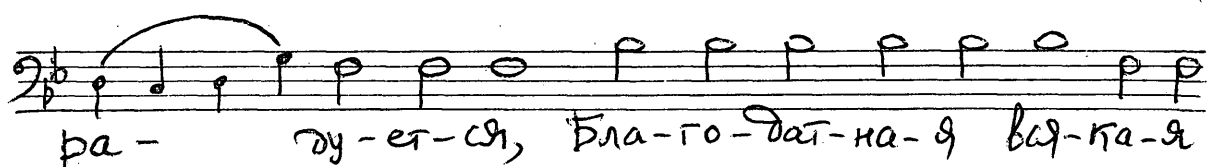
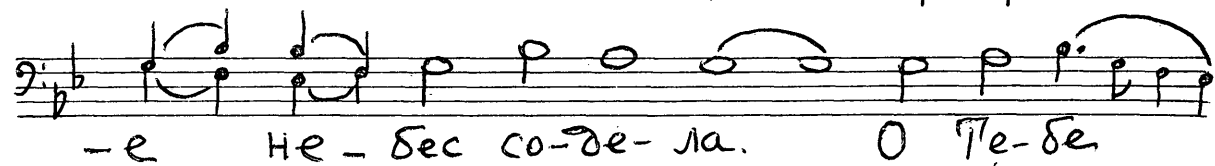
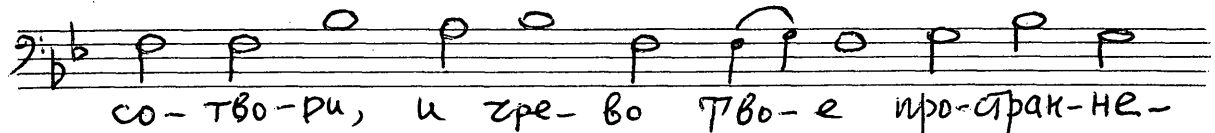
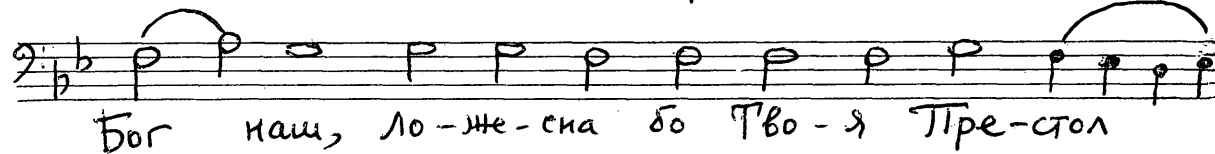
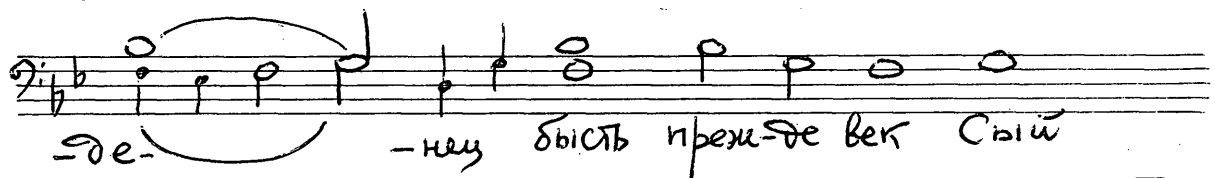
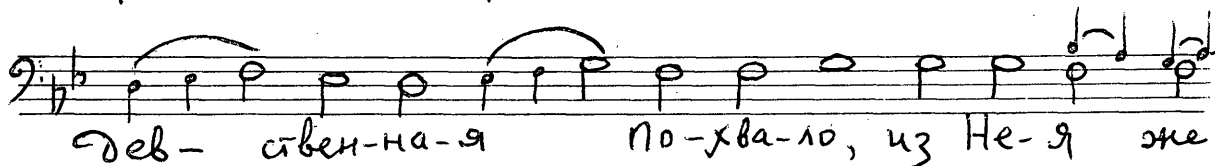
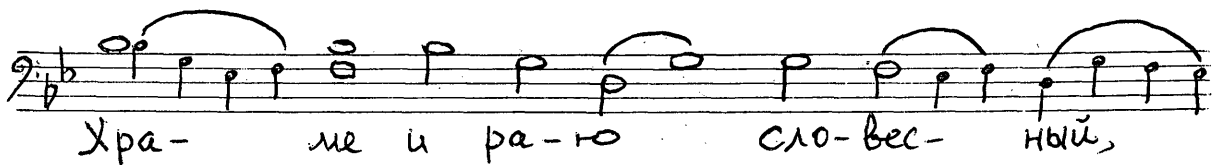
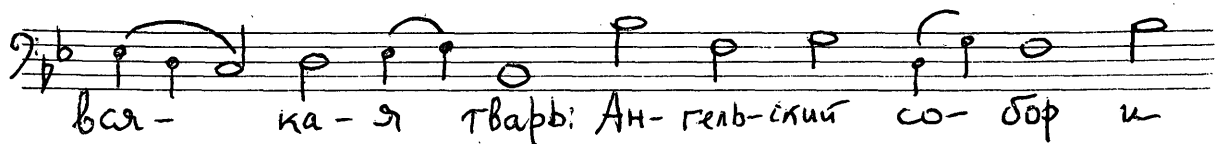
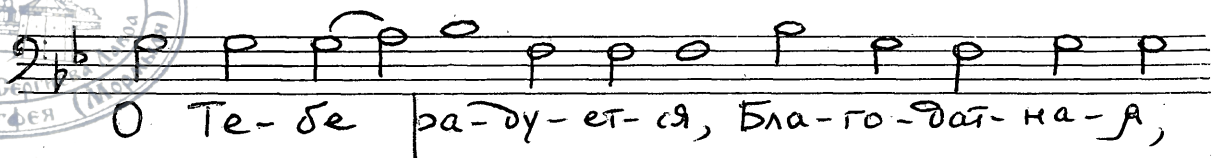




# Бас 1

## О Тебе радуется

Уроженского распева  
С. Трубацкого





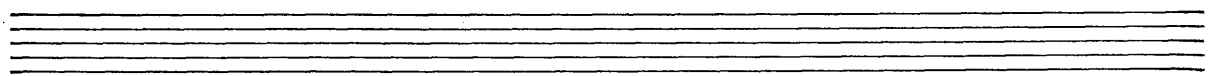
и всех и

всех, и

всех, и

всех

и всех.



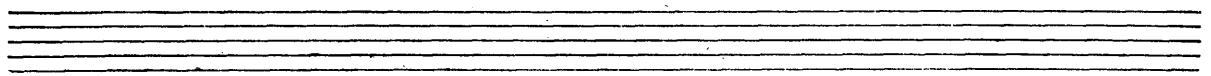
А-

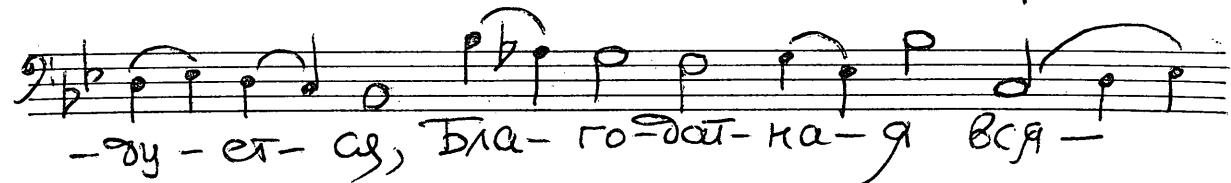
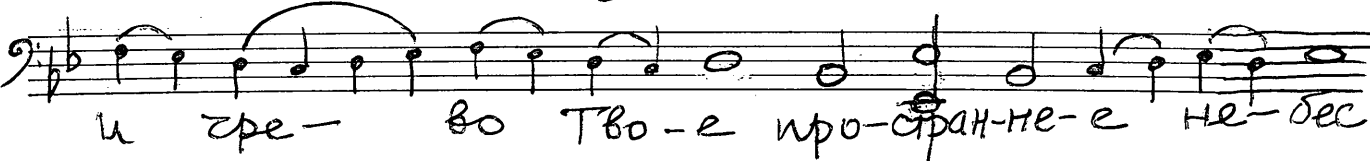
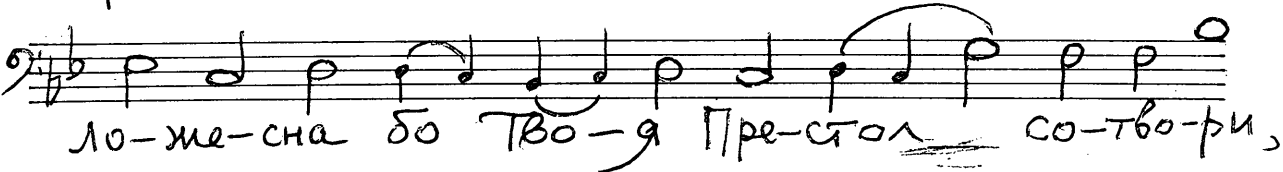
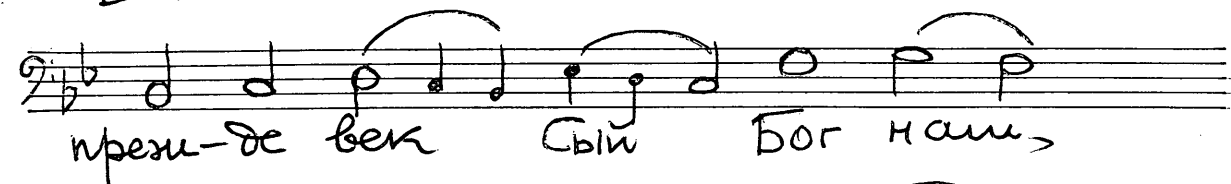
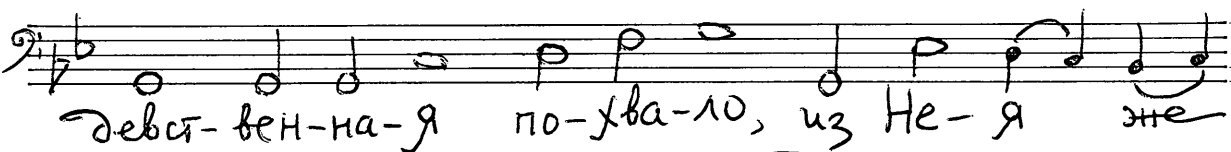
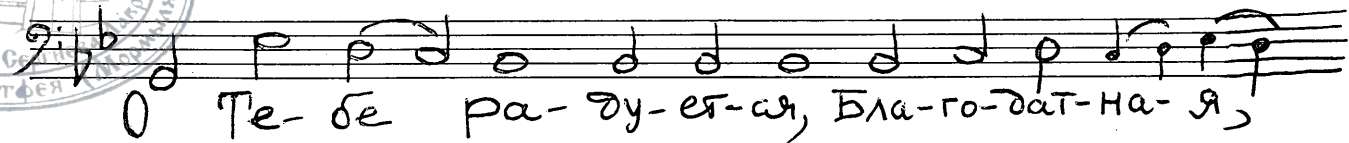
-мишь.

и со ду- -хом

тво-им,

тво-им.







и всех, и

всех,

и всех,

и всех

и всех



А-

- минь.

и со ду- -хом

тво- им

тво- им.

