



1-й голос

"И нам дарова"

С. Трубачев

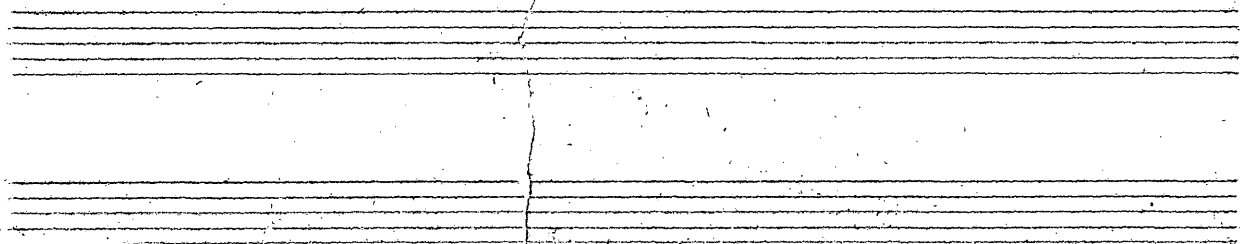
f

И нам да-ро-ва жи-вот вер-ный, по-кла-

-ня- -ем-ся Е-го Три-днев-но-му Вос-кре-

rit.

-се- ни- ю.





Вариант.

и нам да-ро-ва ши-вогъ вѣг-ный, по-кла-

-ня- ем-ся Е-го Три-днев-но-му Вос-кре-

-се - ни - ю

Blank musical staves for accompaniment or further notation.



2-й голос

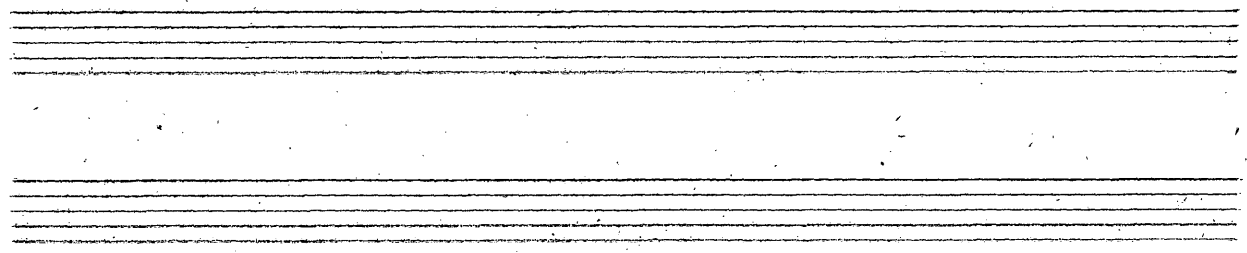
"И кам дарова"

С. Прибачев

И кам да-ро-ва жи-вот вер-ный, по-кла-

-ня - ем-ся Е-го Три-дев-но-му Вос-кре-

се - ни - ю.





Вариант

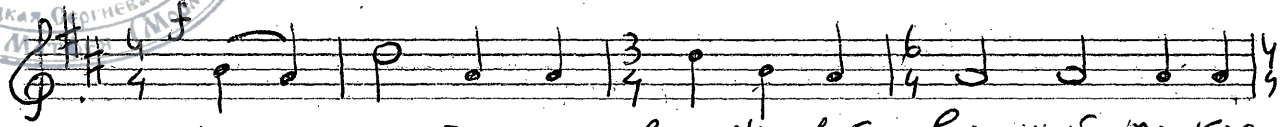
И нам да-ро-ва шти-во-с вер-ный, по-кла-
-кя -ем-ся Е-го Три-днев-но-му Вос-кре-
-се - ни-ю.

Empty musical staves for accompaniment or further notation.

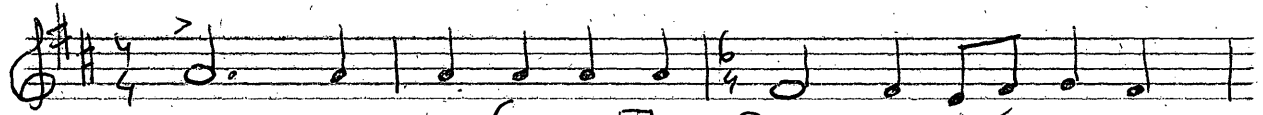


3-й голос

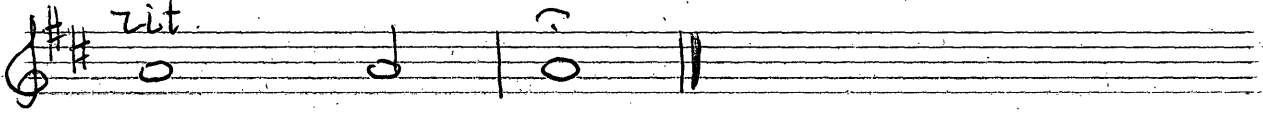
"И нам дарова"



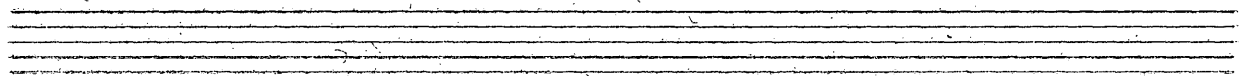
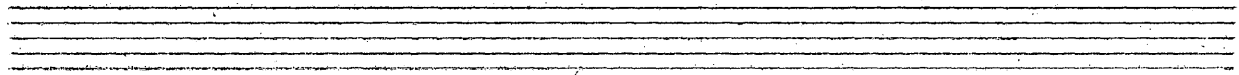
И нам да-ро-ва жи-вот вер-ный, по-кла-



-ня - ем-ая Е-го Три-днев-но-му Вос-кре-



се- ни- ю.





Вариант.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: И нам да-ро-ва шивот вер-ный, по-кра-

Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes. The lyrics are: -на-ем-ся Е-го Три-днев-но-му Вос-кре-

Handwritten musical notation on a five-line staff. The melody concludes with a whole note and a double bar line. The lyrics are: -се - ни - ю.

Two sets of empty five-line musical staves for additional notation.



Бас 1-2
(смеш. хор)

"И нам дарова"

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics "и нам да-ро-ва" are written below the notes. The notation continues with a quarter note C5, a quarter note D5, and a half note E5. The lyrics "и-вот без-ный, по-кла-" are written below. The notation ends with a quarter note F#5, a quarter note G5, and a half note A5. The lyrics "и-вот без-ный, по-кла-" are written below.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics "-ня ем-ся Е-го Три-дцат-ко-му Вос-кр-" are written below. The notation continues with a quarter note C5, a quarter note D5, and a half note E5. The lyrics "-ня ем-ся Е-го Три-дцат-ко-му Вос-кр-" are written below. The notation ends with a quarter note F#5, a quarter note G5, and a half note A5. The lyrics "-ня ем-ся Е-го Три-дцат-ко-му Вос-кр-" are written below.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The lyrics "-се ни-ю" are written below. The notation continues with a quarter note C5, a quarter note D5, and a half note E5. The lyrics "-се ни-ю" are written below. The notation ends with a quarter note F#5, a quarter note G5, and a half note A5. The lyrics "-се ни-ю" are written below.

Empty musical staff.

Empty musical staff.



Бас I
(Муж. хор)

"И нам дарова"

С. Прибавен

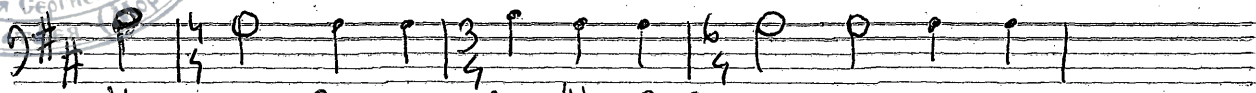
Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and half notes. Dynamics markings include *f* and *p*. The lyrics are: "И нам да-ро-ва ши-вот вер-ный, по-кла—" with a long dash at the end of the line.

Handwritten musical notation for the second line of the song. It continues with a treble clef, two sharps, and a 6/8 time signature. The melody includes quarter, eighth, and sixteenth notes. The lyrics are: "-на-ем-ся Е-го Три-днев-но-му Вос-кре—" with a long dash at the end of the line.

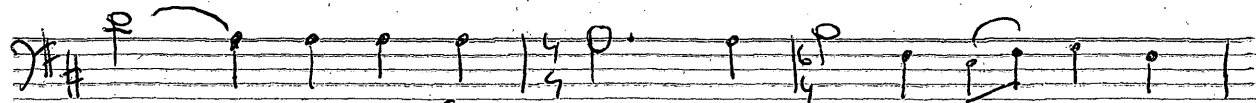
Handwritten musical notation for the third line of the song. It starts with a treble clef, two sharps, and a *rit.* (ritardando) marking. The melody consists of quarter and half notes. The lyrics are: "-це - на - ю." followed by a double bar line. Below this line are two sets of empty musical staves.



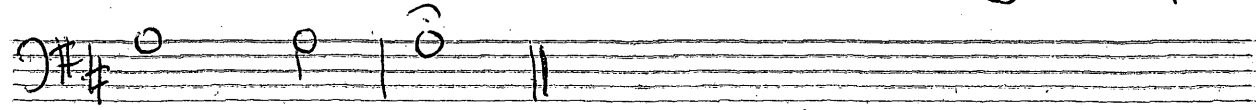
Вариант



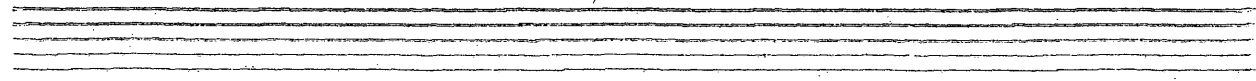
и наи-ра-ро-ва ши-вог без-книг, по-кла-



на-ем-ся Е-го три-днев-но-му Вос-кре-



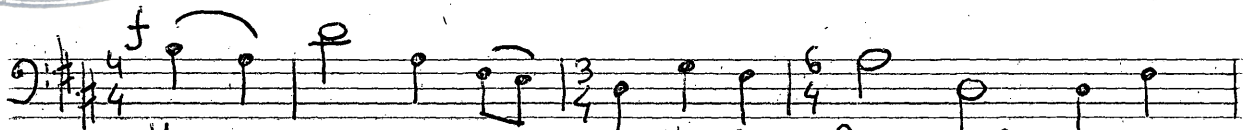
-се-ми-ю.



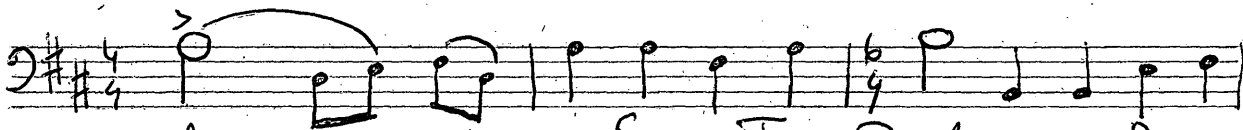
Бас 2

"И нам дарова"

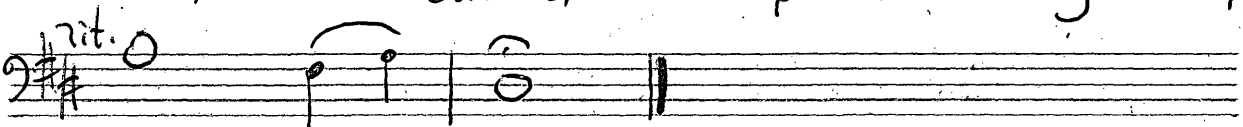
С. Грыбачев



И нам да-ро-ва ши-вог воз-ный, по-кла-

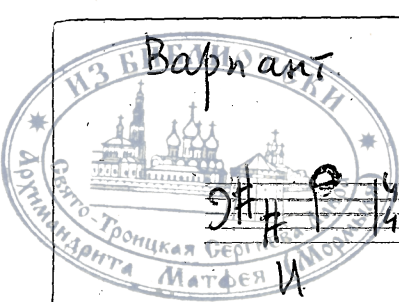


-ны -ем-ся Е-го Три-днев-но-му Вос-кре-



-се - ни - ю.

Вариант



И нам да-ро-ва жи-вот без-кни, по-кла-

-на ем-ся Е-го Три-днев-на му Вос-кре-

-се - ни - ю.

