

5 час Знаменного распева

в шлохении А. Кастальского



С. П.  
А  
С. П.  
Б

Господи воззвах к тебе услыши мя

услыши мя Господи. Господи воззвах

к тебе, услыши мя, во дни гласу моему моему



Handwritten musical score for the first system. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are written in Cyrillic script below the vocal line.

всегда воз-зва-ти ми к те-бе у-сы-ши

Handwritten musical score for the second system. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are written in Cyrillic script below the vocal line.

мя, Гос-по-ди. Да исправится молитва

Handwritten musical score for the third system. It consists of two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are written in Cyrillic script below the vocal line.

моя, яко кацнх пред Тобою, возде ями руку



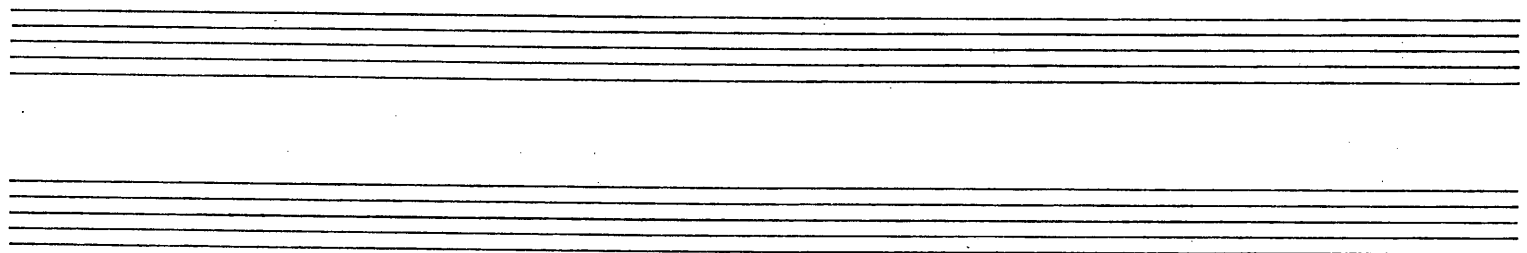
Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are written below the staves.

моею жертва ве-сер-ня-я, усел-ши

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are written below the staves.

ца со-но-гу.

13 мая 1982г.  
Св. Пр. Сергиева Лавра



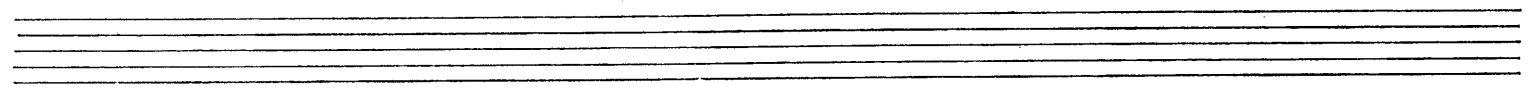


Глас 5 Киевский распев  
Воскресение стихиръ по А. Настальскому

①  
сГ  
АБ

Исповедатися иже еси Тво-е му.  
Честныи Твоими Крестомъ Христе, диавола погнаша еси и воскресениеи Твоими

малоцеховное пригубил еси и спас еси ны отъ врагъ смертныхъ



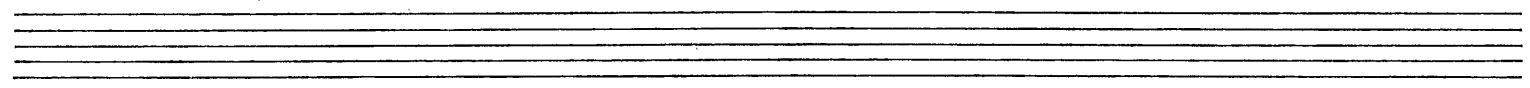


Музыкальная запись с нотами и текстом:

славим Тя. Еди-но-рог-не.

Музыкальная запись с нотами и текстом:

2) Восходи великий наш мисс  
Воскресение даждь рогъ рече верьibility, яко овра





на закланіе в-де-ся: устранимъся сею

кнзю азстѣи, и възвѣшася врата негевная.

Вниде бо Царь славы Христосъ, маголя сущи



Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes.

во узах, и зыде те : и сущи во тьме,

Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes.

открыи- те- ся.

13 мая 1982  
Св. Пр. Серафим Лавра

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned below the previous musical notation.