



музыкальн. парт.

муз. парт. (контрапункт)

26/1-1983,

св. св. Сергиева

Лавра

Музыка отпущаеши...



*mp*

Очень хороши  
 мы - все отны - ага - е - чин па - садице ро - зы -

*mf*

ги - ко, но ма - ро - му тво - е - му, о - му

*pp* *sempre* (*ураганам*)

я - ко ве - ге - ста - ции мо - и сна се - ми -

*pp* *mf* *crescendo*

е жи - ва - е е - ще е - му з - ро - ть

*f* *piu mosso* (*сильнее*)

ме - же все - го - ден с тем

*a tempo*

во откы - ве - ние я - зы - ко - в *pp* и е - го - вы и -

*pp*



Handwritten musical score for voice and piano. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the voice staff: "гос-ти тво-их, мо-гос-ти твоих вы-со-". The music includes various note values, rests, and dynamic markings such as *p* and *pp*. A fermata is placed over the final note of the first system.

Handwritten musical score for voice and piano, continuing from the first system. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 4/4 time signature. The lyrics are "и - ея.". The music features a fermata over the final note of the voice part, followed by a double bar line. Dynamic markings include *pp* and *p*.

